FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00149256-A **Type of Permit:** STILL **Release Date:** 03/12/2019

Production Company DOS RIOS

Insured Company Name DOS RIOS

Contact Phone No. 1 310-989-7891
Contact Phone No. 2
Fax
Address 3518 FREEMONT AVE. NORTH, #397
SEATLLE, Washington 98103

Production Title AT AND T

Type of Production Still Photo

Producer Brian Waldrop Paul Breslin

Director Brian Waldrop Mark Mirabile

1st AD Brian Waldrop

Production Manager Wes Shade Brian Waldrop

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Wes Shade
Primary Phone Mobile - 310-989-7891
Secondary Phone Office - 206-335-4941

Location Assistant n/a n/a
Primary Phone Mobile - n/a
Secondary Phone

Fees

Posting 300	$69.00
Notification Charge	$170.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$76.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP	$300.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $800.00

Number of Locations 1

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Summary Information — Location

Permit Number	S00149256-A	**Location Manager**	Wes Shade
Production Company	DOS RIOS	Primary Phone	Mobile - 310-989-7891
Insured Company	DOS RIOS	Secondary Phone	Office - 206-335-4941
Production Title	AT AND T		

Location Address 610 N Stanley Ave, Los Angeles, CA, 90036

Location Type Retail Business

Film Dates 3/13/2019 - 3/13/2019 08:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Dos.ATT.149256.PAN.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	20
Rec & Park Monitor required	1

Filming Activities Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** C7

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Crystal Castellanos

Coordinator Note Rider A adds crew parking; obtains park approval; releases location; collect park,

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Summary Information — Location

Permit Number S00149256-A
Production Company DOS RIOS
Insured Company DOS RIOS
Production Title AT AND T

Location Manager Wes Shade
Primary Phone Mobile - 310-989-7891
Secondary Phone Office - 206-335-4941

posting, and notification fees

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
PAN PACIFIC PARK
7600 Beverly Blvd, Los Angeles, CA, 90036

Parking Notes
Cast/Crew parking at Pan Pacific Park 3/13 0800-2000 hrs (1 park monitor required for 2 hours plus 2 hrs admin fees)

Posting "No Parking" signs E/S STANLEY AVE. FROM 610 N STANLEY AVE. SOUTH TO CLINTON ST.

Approximate Footage 0 - 300 **Log Number** 234691

Date(s) 3/13/2019 to 3/13/2019 **Time(s)** 07:00 to 22:00

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

PAN PACIFIC PARK

- **Ok to have crew parking at Pan Pacific parking 03/13/2019 (please review attachments below thank you).**
- **Ok to park cast and crew car parking on west side of the lot against the wall.**
- **Ok to use 25 parking spaces for crew parking only.**
- **Company must not block the trash dumpster area (Must be accessible).**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Equipment:**
- **Pop up tents must be free standing, OK to secure tents with sand bags or water buckets, no staking allowed.**
- **Must use plywood underneath any heavy equipment on the turf.**
- **Production companies must use cable crossovers on all pathways.**
- **Must hand cart or carry all equipment to location within the park, unless prior approval is given by the Park Film Office.**
- **Preparing, staging or actual filming will be stopped by Park Management if unexpected weather conditions in combination with the company's activities causes damage to the area.**
- **Vehicles:**
- **Service/Asphalt roads, trails, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**

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- **Vehicles are not allowed to drive inside of the park or on dirt trails, unless prior approval is given by the Park Film Office.**
- **Vehicles may not park or block any grassy areas.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- **Park Activity:**
- **All production activities must give the "right of way" to excessive traffic of park patrons.**
- **Company must use caution for pedestrians and dogs.**
- **Must allow children to play at all times.**
- **May not film any children without prior permission from parents.**
- **OK to conduct 2 minute intermittent pedestrian control (IPC) only when camera is rolling**
- **Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not

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assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.

- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

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